

B—S—R

BRITISH SCHOOL
AT ROME

BSR Online Lecture | Museum directors' round table: museums without walls

TUESDAY 18 MAY, 17.00–18.30 GMT

UK EVENT



Clockwise from top left: Nicola Kalinsky (Barber Institute of Fine Arts); Luke Syson (Fitzwilliam; BSR); Sushma Jansari (British Museum); Nicholas Cullinan (National Portrait Gallery).

Panel discussion with Luke Syson (Fitzwilliam; BSR), Nicholas Cullinan (National Portrait Gallery) and Sushma Jansari (British Museum).
Chaired by Nicola Kalinsky (Barber Institute of Fine Arts).

This event will take place via Zoom and requires advance registration. Please [click here](#) to reserve your place.

What is the role of museums when the doors are closed? How have UK art galleries and museums adapted to the challenges of lockdown and how can they build on these new approaches to deepen engagement and reach wider audiences in the post-Covid era?

In our first Museum Directors' Round Table, we bring together cultural leaders to explore issues facing the museum world, and its place in 21st century society.

As the period of extended lockdown on museums and galleries comes (seemingly) to an end, we look back on the ways art galleries and museums have adapted to maintain and build engagement with their audiences and communities.

In this lively panel discussion, chaired by Nicola Kalinsky (Director of the Barber Institute of Fine Arts), Luke Syson (Director of the Fitzwilliam Museum, Cambridge, and Member of BSR Council) will discuss the ways the Fitzwilliam has responded to the challenges of the pandemic over last year, and his vision for reaching the next generation of visitors, both on site and online.

At the National Portrait Gallery, the doors will remain closed for a longer time still: the major redevelopment project Inspiring People means that the NPG will be closed until Spring 2023. Director Nicholas Cullinan (Rome Scholar in Humanities at the BSR in 2004–5) will join us to share his thoughts on how this much-loved institution can remain accessible to the public during the closure, both through digital engagement, and an unprecedented touring programme.

Special guest Dr Sushma Jansari, Tabor Foundation Curator South Asia at The British Museum, will join the round table to explore how emerging forms of media (such as the Wonder House podcast of which she is host) can engage broader audiences with museum collections and provide a much-needed link between objects and the communities for whom they hold cultural significance.

This event is part of the BSR UK events programme, which showcases the work of BSR alumni, celebrates new and continuing partnerships with British universities and cultural organisations and presents a forum for debate on broader questions facing the arts, humanities and social sciences throughout the UK today.

